



LES SAINT-NAZAIRE
ESCALES
GLOBE-TROTTER

DELEGATES GUIDE
2025



ASSOCIATION LES ESCALES

Les Escales is a nonprofit, community-based festival.

An urban festival located in the heart of Saint-Nazaire, on the Petit Maroc Island – in the port area – Les Escales takes place each summer on the Atlantic coast. It features an eclectic program focused on contemporary music: pop, rock, soul, world, and electronic, blending big-name headliners, emerging artists, and musical discoveries.

The association Les Escales also manages Le VIP, a live music venue, under a public service delegation agreement with La Carene (the Saint-Nazaire metropolitan authority).

Founded in 1988, Les Escales arrived in 1992 at the extraordinary port site of Saint-Nazaire, a historic hub of international exchange. Its main activities take place on the Loire estuary, at the largest port on the Atlantic: the Les Escales world music festival and the Le VIP venue (since 1997).

LES ESCALES – TO THE RHYTHM OF MUSIC

The association Les Escales aims to present the music of today and tomorrow in a spirit of curiosity and inclusiveness, accessible to the broadest audience possible.

Through its two key activities – Le VIP, running from September to June, and the Les Escales Festival in July – we welcome over 50,000 spectators annually, offering a wide variety of concerts with one constant: a commitment to high-quality musical and stage performance.

We also place great importance on supporting local musicians and communities through targeted artistic initiatives, year-round cultural programs, and extensive communication around our projects.

OUR MISSION: TO REPRESENT LIVE MUSIC IN ITS TRUE FORM – ITS CONTEXT, ITS GROWTH, AND ITS EVOLUTION

With a commitment to quality, but without bias, and without drawing rigid lines between world music and current genres, we invite our audiences on a musical journey. We believe that differences unite more than they divide, as long as they contribute to a culture of exchange.

We remain open to various musical currents, welcome creative disruption, and embrace the warmth and openness that every port – whether a home port or a stopover between continents – should offer.

We extend our hospitality to traveling sounds, to musical storytellers, and to those who give meaning to it all. In essence, Les Escales is a stopover for sharing what makes us all richer.

Resolutely open to the world and the open sea, we are deeply inspired by the city's port motto:

"Aperit et nemo claudit" – "It opens, and no one shuts it."

The Board



Frédéric PETIT

Président de l'association Les Escales

- Vice-President : Walter KERNEIS
- Treasurer : Gaëlle WARION
- Secretary : Maryse CITOLEUX
- Vice-secretary : Marie Christine GOYER

— GLOBE-TROTTER PROJECT —

In 2022, to celebrate our 30th anniversary, we launched a world tour designed in partnership with festivals from around the globe. We named this project **Globe-Trotter**, in collaboration with international festivals. By consulting with our partners, **we gathered valuable insights and identified our favorite acts, discoveries, and musical gems.**

Over the project's two-year run, we have worked with festivals in Australia, Brazil, Canada, Chile, Denmark, Estonia, Hungary, Lebanon, Palestine, Peru, South Korea, Thailand, and Uganda.

In addition to programming artists for the main festival, we are also developing partnerships with various bars in Saint-Nazaire and surrounding cities to host performances in more intimate settings. We organize concerts for seniors and young audiences in calmer environments than the main festival, offering the public exclusive, free opportunities to connect with Globe-Trotter artists in a more personal way.

Our goal is to foster opportunities for connection, exchange, and relationship-building between local and international music industry professionals. To support this, we organize three days of meetings and workshops. In recent years, these professional gatherings have helped many Globe-Trotter artists secure contracts with French and European booking agencies.

Thanks to this success, we are continuing the adventure—nurturing relationships with partner festivals and exploring new collaborations each year. The Globe-Trotter project aims to create a **network of festivals and programmers united by a shared international vision, collaborating to promote the cross-border circulation of music and artists, and to exchange solutions for addressing contemporary challenges.**

Past editions

2022

NYE ON THE HILL (Australia) – Steph Strings
SE RASGUM (Brazil) – Os amantes + Lucas Estrela MEG (Canada) – TDJ
DESIERTO SONORO (Chile) – Nakeye
ALICE CPH (Denmark) – Aysay
SZIGET (Hungary) – Bohemian Beytars
SELVAMONOS (Peru) – Hit La Rosa
NYEGE NYEGE (Uganda) – Kabeaushé + Turkana

2023

NYE ON THE HILL (Australia) – Teen Jesus & Jeans Teasers
SE RASGUM (Brazil) – Jessica Caitano & Radiola Serra Alta
COQUETEL MOLOTOV (Brazil) – Kenya20hz
VÖNGE (Estonia) – The Boondocks
BEIRUT & BEYOND (Lebanon) – Postcards
PALESTINE MUSIC EXPO (Palestine) – Zenobia
DMZ PEACE TRAIN (South-Korea) – Sangjaru + Closet Yi
MAHO RASOP (Thailand) – KIKI
NYEGE NYEGE (Uganda) – Adomaa

2024

AXEAN (Southeast Asia) – Tanayu
BAHIDORÁ (Mexico) – F-Mack
BEIRUT & BEYOND (Lebanon) – Cél + Sanam
COQUETEL MOLOTOV (Brazil) – Sophia Chablau e Uma Enormo Perda De Tempo
DMZ PEACE TRAIN (South-Korea) – Silica Gel
ECHOES OF EARTH – Hamza Rahimtula X Rajasthan Folkstars
VÖNGE (Estonia) – Night Tapes

DELEGATES PROGRAMME 2025

WED 23

3pm **ESCALES AU JARDIN** – Seated concert for seniors and children (Botanical garden Saint-Nazaire)

THU 24

6.30pm **FESTIVAL INAUGURATION** (Estuaire stage)

FRI 25

10.00am **OPENING MEET-UP** (Alvéole 12)

2.30pm **ROUNDTABLE : INTERNATIONAL DEVELOPMENT AND COLLABORATIONS** (Alvéole 12)

SAT 26

12.00am **NETWORKING LUNCH** (festival catering)

2.00pm **SPEED MEETINGS** with french agencies (Alvéole 12)

SUN 27

2.30pm **FESTIVAL TECHNICAL TOUR** by Julien Potin, production site director (Festival site)

23-27

WARM-UP

LES

ESCALES

Free concerts in Saint-Nazaire's bars and neighboring cities

25-27

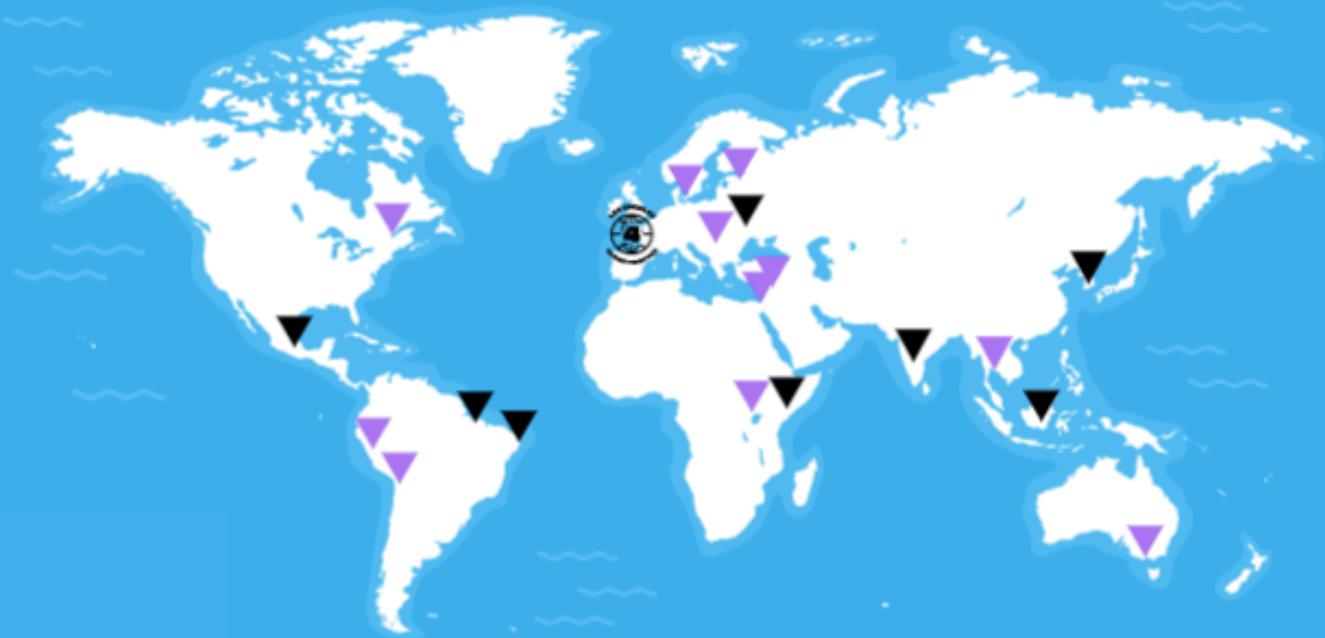
FESTIVAL

LES ESCALES

Ile du Petit Maroc

Details page 20-25

LOBE-TROTTER INTERNATIONAL FESTIVAL NETWORK since 2022



2025

ATLAS FESTIVAL / UKRAINE
AXEAN FESTIVAL / SOUTHEAST ASIA
BAHIDORÁ FESTIVAL / MEXICO
BLANKETS & WINE / KENYA
DMZ PEACE TRAIN / SOUTH-KOREA
ECHOES OF EARTH / INDIA
LES ESCALES / FRANCE
NO AR COQUETEL MOLOTOV / BRAZIL
SE RASGUM / BRAZIL

since 2022

ALICE CPH / DENMARK
BEIRUT & BEYOND / LEBANON
DESIERTE SONORO / CHILE
MAHO RASOP / THAILAND
MEG / CANADA

NYEGE NYEGE / UGANDA
NYE ON THE HILL / AUSTRALIA
SELVAMONOS / PERU
SZIGET / HUNGARY
VÕNGE / ESTONIA

**9 FESTIVALS
AND
10 ARTISTS
ASSOCIATED
IN 2025**

FRANCE

Saint-Nazaire

July. 23-27 2025



Les Escales is a non-profit association festival. An urban festival located in the heart of the city, on the Île du Petit Maroc – port of St-Nazaire, it takes place in the middle of summer on the Atlantic coast and offers an eclectic program focused on contemporary music: pop, rock, soul, world, and electro. The lineup features headliners, emerging artists, and musical discoveries.

Each year, we propose a world tour of contemporary sounds, focusing on one or more parts of the world. This spotlight on the emerging international scene represents about one-third of the overall program and aims to showcase the emerging music scene of the guest country(ies). In most cases, the selected artists are being programmed for the first time in France or Europe. Les Escales is a festival on a human scale, drawing on the strengths of the region and working closely with local associations to offer food stalls, stands for young designers, a stand dedicated to a humanitarian association, an NGO, or an environmental protection organization, and areas dedicated to children.

<https://www.festival-les-escales.com/>



Jérôme GABORIAU

Les Escales festival artistic programmer

Since April 2000, I am the Artistic Programmer for Les Escales Festival, curating a globally inspired lineup that highlights diverse cultures by inviting international artists to each edition. In 2013, I deepened this vision by exploring emerging music scenes in cities like Tucson, Istanbul, Valparaíso, Detroit, Cape Town, Melbourne, and São Paulo—building local connections, meeting artists, and uncovering the sounds shaping tomorrow's global soundscape.

In 2022, following the pandemic, I launched the Globe-Trotter project in partnership with international festivals. This initiative spotlights contemporary global artists and fosters exchange between international professionals and the French and European music sectors. Beyond the stage, it also supports cultural outreach—engaging schoolchildren, the elderly, and students, and integrating public art into the cityscape.

Passionate about cultural diversity and the power of music as a tool for connection in an increasingly polarized world, I believe in creating spaces where artistic expression fosters openness and dialogue.



Sarah SCHWAAB

Globe-Trotter production

Sarah studied cultural management and communication at Toulouse Business School. After her first internship at Europavox Festival and Rock en Seine, she moved to Berlin and then gained experience with various international music companies, festivals, and events, developing deep knowledge of the global live music industry. After 10 years in the capital city, she returned to France in 2018 to work at Stereolux/Scopitone in Nantes. Passionate about musical discoveries, emerging talents, and networking, she recently joined Les Escales festival in Saint-Nazaire, where she assists Jérôme with the Globe-Trotter project.



PAMELA

Pamela is a french duo made up of Samuel Sprent and Simon Quéneá, whose music is instinctive and spontaneous. With the help of producer Pierre Cheguillaume, the band creates a fusion of dance music, indie rock, pop, Britpop and electronica, drawing inspiration from bands such as LCD Soundsystem, The Cure, Joy Division and The Strokes. Their sound is characterized by heady choruses and catchy melodies. Following the release of their first tracks this autumn, Pamela has opened dates for Zaho de Sagazan.

festival-les-escales.com/artistes/pamela/

SAMIFATI & TRANSE GNAWA EXPRESS

Transe Gnawa Express is the result of a meeting between Essaouira's Gnawa musicians and dancers, Hamouda, Amine and Ahmed, and the duo SAMIFATI (Sami - violin and machines, Axel - visuals). This musical project harmoniously blends traditional Gnawa music, deeply rooted in African, Arab and Berber cultures, with the electronic music of SAMIFATI to create a hypnotic, contemporary and intoxicating trance. A show where music and image take you into an imaginary world, somewhere between the Sahara and the stars!

festival-les-escales.com/artistes/transe-gnawa-express-2/



Established in 2015, Atlas Festival is Ukraine's biggest music festival that takes place in the country's capital Kyiv.

From 2016 and up until 2021 it took place at the VDNG – Ukraine's National ExpoCenter, which offered festival lovers a spacious green area without having to leave the city. In that period, the festival grew to a point of welcoming more than 600k+ visitors and 200+ artists across 7 days during its 2021 edition. Atlas Festival hosts a variety of music genres across its multiple stages stretching from pop, rock, hip-hop to electronic, metal, indie and experimental, while also offering a great selection of lounge areas, food zones, stand-ups, bars and other experiences. One of the festival traditions used to be Ukrainian Music Day, which was the first festival day dedicated solely to Ukrainian music with free entrance to everyone and a TV broadcast and online livestream for others to enjoy at home. In these years, the festival welcomed numerous renown international like Black Eyed Peas, The Prodigy, The Chemical Brothers, The Chainsmokers, Liam Gallagher, Fatboy Slim, LP, Placebo, Kasabian, Tom Odell, Michael Kiwanuka, Röyksopp and dozens others.

Despite the ongoing Russian invasion, Atlas Festival made its comeback after a 3-year's pause in the form of Atlas United 2024. The festival was moved to a new venue – Blockbuster Mall, which ensured the safety of visitors with its massive 50000m2+ shelter, making immediate evacuation in case of air raid alarm possible. The festival had to shrink – now just 3 days, 100 artists and up to 25000 people on-site, yet it was the biggest public event to happen in Ukraine since 2022. Apart from bringing back a feeling of a true festival, the 2024 festival successfully raised 100 000 000 UAH (over 2mln EUR) to help the country.

The 2025 edition of Atlas Festival will take place on July 18-20 with an even stronger local line-up and The Rasmus as its international headliner. The festival is again raising 100 million UAH together with Come Back Alive – one of the country's most trusted foundations – to defend the country against drones.

<https://atlasfestival.com/en>



Vlad YAREMCHUK

ATLAS Festival programming director

Programming director of Atlas Festival – the biggest music festival in Ukraine. His job is putting together the line-up, with a focus on booking international acts. He also represents the festival and the Ukrainian music industry and community at large at international events to foster connections and improve the visibility of Ukrainian music while the country is fighting for its freedom.

Vlad is also the partnership manager of the UAMEIMusic Saves Ukraine fundraising initiative, which was established by the Ukrainian Association of Music Events (UAME) at the beginning of Russia's full-scale invasion. Its main goals are cultural diplomacy and providing humanitarian help to civilians in Ukraine – evacuation, humanitarian supplies, rehabilitation and rebuilding of cultural infrastructure – by collaborating with festivals, conferences, artists and music organizations. The initiative is also currently working on printing music textbooks and providing grants to enable the purchase of necessary equipment for music schools to make music education better and more accessible across the country.



RAGAPOP

Ragapop is a group from Ukraine, the result of a collaboration between Ruslana Khazipova and Anna Nikitina, members of Dakh Daughters, and producer Anton Ocheretyanyy. The group's aesthetic is a blend of performance and music, influenced by post-punk and lo-fi electronic music.

Following the release of their first EP, Siasya, a homage to Ivan Franko, the famous 19th century Ukrainian poet and militant, the group became popular for their wild live performances, filming in the most unexpected places in the region of Donbass in Ukraine and bringing a cinematographic experience and rave energy to cities like Mariupol and Kramatorsk. The group derives the source of its energy from Ukrainian culture, its mysticism and its eroticism, whatever the language used. Since the beginning of the Russian invasion of Ukraine, the group has played concerts and festivals all over Europe to promote awareness of their country's situation, to communicate a message and to support protection for the values of the free world.

<https://www.festival-les-escalas.com/artistes/ragapop/>

Supported by



SOUTHEAST ASIA

Bali, Indonesia
Sept. 12-14 2025

**AXEAN
FESTIVAL**

The AXEAN Festival is a prominent Southeast Asian music export platform, combining a music conference and showcase festival. Launched in 2020 during the pandemic by music professionals across Southeast Asia, AXEAN Festival has successfully hosted both virtual (2020-2021) and in-person (2022-2024) events. Over five editions, it has featured 200 artists from 20 countries, attracted 240 delegates from 32 countries, and reached over 46,000 virtual viewers, along with close to 15,000 live attendees. With its growing international reputation, AXEAN has firmly established itself as Southeast Asia's leading music export platform. Its first venture into a new market beyond its original home base in Singapore garnered widespread acclaim, hailed as its most successful event yet. VISION To be the leading platform for Southeast Asian music, driving global recognition, collaboration, and cultural exchange by connecting artists, industry professionals, and audiences through creativity, innovation, and diversity. MISSION To celebrate and showcase the vibrant and diverse music of Southeast Asia on a global stage. To foster meaningful connections among artists, industry professionals, and audiences, encouraging cross-border collaboration and growth. To promote cultural exchange and mutual understanding by championing music as a universal language. To support the sustainable development of Southeast Asia's music ecosystem through education, innovation, and strategic partnerships. To empower emerging talent by providing access to resources, mentorship, and opportunities for international exposure. VALUES We believe collaboration generates greater value than competition. We believe equal opportunities can be achieved through access to knowledge, tools, and professional networks. We believe that a society enriched by cultural and artistic diversity enhances creativity, productivity, and peace.

<https://www.instagram.com/axeanfestival>



Joff CRUZ

AXEAN Festival co-founder and booker

With over two decades of experience in the music industry, Joff Cruz has built a multifaceted career as a concert promoter, music curator, singer/guitarist, DJ, booking agent, and venue booker. His diverse expertise has established him as a highly respected and adaptable figure within the industry. Joff has served as a delegate and panelist at leading music conferences across Asia and the UK, sharing his insights on the music industry. He has promoted performances for acclaimed artists such as José González, Explosions in the Sky, Toro y Moi, and Grimes. In 2017, while based in Hanoi, he founded Swan Zoo, his own promotions and booking agency, which remains a key focus of his work today. He is also actively involved with AXEAN Festival, helping to spotlight emerging talent from across Southeast Asia and beyond. Looking ahead, Joff is planning to expand his efforts by promoting more international acts in Manila, further contributing to the city's growing presence on the global music map. Driven by a deep and enduring passion for music, he continues to shape and support the evolving international music landscape.



BATAVIA COLLECTIVE

The name is simple. The music it produces, is not. Batavia Collective (BTVC), as the name suggests, is a group of Jakarta-based, musicians who are equally influenced and driven by the sophistication, ruggedness and high-artistry of future jazz, liquid funk, electronic soul and everything in between, as it is by the gritty, uncompromising and hard-hitting streets of Indonesia's capital. Their innovative approach to music-making has not gone unnoticed, with international publications such as Mixmag Asia praising the trio's ability to seamlessly integrate the highest modernity of musical technology with the emotive instrumentalism. Consisting of Elfa Zulham on drums, Doni Joesran on keys and Kenny Gabriel on synth bass, the trio present genre bending music that combines mind-altering synths, snazzy chord progressions, deep sub-bass, energetic grooves and neck-breaking tempos to produce a sonic feast that excites the body and stimulates the mind.

<https://bataviacollective.com/>

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**AMBASSADE
DE FRANCE
À SINGAPOUR**
*Liberté
Égalité
Fraternité*

MEXICO

Las Estacas, Morelos

Feb. 13-15 2026



Bahidorá is a festival that, for over a decade, has opened a magical world of music, activities, and cultural initiatives inside an oasis at Las Estacas, Morelos – a natural setting where royal palm trees and crystal-clear waters refresh and recharge our energy. It began in 2013 as Mexico's pioneering handcrafted festival, born from a dream and the vision of entertainment professionals. Today, it stands as one of the most emblematic, sustainable and authentic international festival jewels in the country.

www.bahidora.com/



Hector TOLEDO

Bahidorá Festival co-founder

Héctor Toledo Mexican · 49 years old Entrepreneur · Cultural Promoter Associate Director at Time Out México and Founder of Grupo Ache, an award-winning communications agency recognized with two Cannes Lions and an Effie Award. Live music and culture promoter with over 500 concerts and events produced across Latin America and Europe. Artists include Kamasi Washington, Blondie, Africa Express, Blood Orange, Mac Miller, Nightmares on Wax, Antibalas, BADBADNOTGOOD, El Cigala, Tears for Fears, The Jacksons, Ms. Lauryn Hill, Kool & The Gang, James Blake, Erykah Badu, Black Eyed Peas, Arctic Monkeys, The Chemical Brothers, Iggy Pop, and Yann Tiersen. Co-founder of Bahidorá, one of the world's most acclaimed music and arts festivals, praised by The Guardian (UK). Also co-creator of Akamba, the leading music, gastronomy, and art festival in western Mexico, held in Tequila, Jalisco. Partner of ABB Auditorium and Supremo, two independent venues in Mexico City that host concerts and multidisciplinary artistic events year-round. Co-Director of Bastidores, a curatorial platform dedicated to the development and international visibility of contemporary Mexican painting. Academic background includes a degree in International Trade from ITESM, and MBA from IPADE.



RENEE MOOI

Renee Mooi is a Mexican singer, songwriter, and producer from Mexico City. Her career has positioned her as one of the most captivating artists in the independent music scene, exploring the intersection of Afro-Mexican folklore, electronic experimentation, and Latin rhythms. Renee has crafted a unique sound that intertwines Mexican rituals, its rich cultural diversity, and pre-Hispanic influences. In this new phase, she is dedicated to creating immersive experiences and bohemian worlds that embody the cultural depth of her work and the fearless spirit of a feminine Mexican voice.

She celebrates the essence and mysticism of Mexico, and her performances have become some of the most exclusive and unforgettable experiences due to the artistry of her craft. She has performed at private events for world-renowned chef Enrique Olvera in Los Angeles, Soho House in both Los Angeles and Mexico City, as well as intimate events for the legendary Leonora Carrington and Cartier, among others.

Dedicated to bringing her art to audiences seeking a deep connection with contemporary Mexican culture, Renee blends her cultural heritage to create a musical experience that is raw, ancestral, and profoundly powerful. Her music is a celebration of diversity.

<https://www.festival-les-escales.com/artistes/renee-mooi/>

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Blankets & Wine is the premier African music festival, staging emerging and established African artists. Established in Kenya in 2008, the festival curates a vibrant blend of live and african electronic music across two stages, and produces an unforgettable festival experience consisting of: a food and fashion fair showcasing unique creators and makers, a brands driven experiential zone featuring partners and sponsors and iconic, life-size art installations created to wow and delight. Beyond the music and the fanfare of the festival, Blankets & Wine is a cultural movement that bridges artists, audiences, and serves as a platform for cultural exchange, making it a lifestyle that champions African creativity.

<https://blanketsandwine.com/kenya/>
<https://www.instagram.com/blanketsandwine>



Muthoni DRUMMER QUEEN

Blankets & Wine Festival founder and creative director

Muthoni Drummer Queen is an artist and culture entrepreneur from Nairobi, Kenya, whose work sits at the intersection of music, systems design & infrastructure. As an artist, MDQ is a genre bending singer, rapper & drummer creating afro-diasporic pop by fusing hiphop, reggae-dance hall, and a variety of african rhythms. As an entrepreneur she is solving and scaling solutions across the value chain of music through perFORM music incubator- a training program designed to develop skills, networks and opportunities for artists and professionals in the music industry, as well Blankets & Wine music Festival, the leading music platform in East Africa running regular editions in Kenya, Uganda and Rwanda.



LABDI X UNGANISHA

Unganisha is a musical collaboration between a traditional musician from Kenya - Labdi Ommes (Orutu and vocals) - and an experimental electronic artist from Norway - Bernt Isak Wærstad (electronics).

They're in continuous pursuit of bringing east-african traditional music, western experimental art music and electronic club music together. Bits and pieces from two cultures are used as building blocks to create a new, culturally re-synthesized and personalised form of music!

The dynamic duo have performed extensively at clubs and festivals in Norway and Kenya the last years, including Beneath The Baobabs, Oslo World, Bergen International Music Festival Goethe Institute Nairobi and Mela Festival to mention a few. At by:Larm 2020 they caught the attention of Dagsavisen, Ballade and NRK P2 - Arne Berg from Jungeltelegrafren (P2) named them as the most interesting act at by:Larm 2020.

They released their first EP in February 2022, which got a lot of press coverage in Kenyan media establishing them as an act to follow in the East-African music scene. In 2023 they will be releasing their first full length album.

<https://www.festival-les-escales.com/artistes/labdi-x-unganisha/>

<https://www.festival-les-escales.com/artistes/labdi-x-unganisha/>

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SOUTH-KOREA

Cheorwon

June 13th-15th 2025



The DMZ Peace Train Music Festival was established in 2018 as tensions between the USA and North Korea were subsiding following the signing of a Peace Treaty between North and South Korean leaders. In a world where there are few music festivals that place social value at the forefront while also attracting young audiences who have never experienced war, this festival aims to remind people of the importance of peace rather than simply providing entertainment. The festival takes place just a few kilometers from the border between the two Koreas, and attendees can appreciate the serene landscape, which is ironically surrounded by heavily armed military bases hidden in the mountains. The festival prioritizes respect for all musicians who share its message and does not focus on headliners. Nonetheless, renowned artists like John Cale (2019) have willingly participated in the festival and collaborated with local musicians. The festival's organizers strive to maintain diversity by featuring artists from various countries, including Nigeria (Seun Kuti, 2019), Palestine (Zenobia, 2018, Makimakkuk, 2022), and Cuba (Guampara Music, 2019), among others from around the world.

<https://dmzpeacetrain.com/>



Miso KIM

DMZ Peace Train co-founder and executive director

Miso Kim is the co-founder and executive director of DMZ Peace Train Music Festival, overseeing the overall planning and operation of the event. DMZ Peace Train is a music festival held near the border between North and South Korea, and has established itself as one of Korea's leading festivals through its distinctively curated lineup, as well as the symbolic significance of the DMZ as location. In 2021, she founded ALPS, a music and culture agency that plans and produces festivals and live performances. ALPS also provides in-bound PR&marketing services for international labels and artists, and facilitates overseas touring for Korean musicians.



FAT HAMSTER & KANG NEW

Fat Hamster & KANG New is an electronic music duo based in Korea that performs live sets.

They founded the independent label LetzRatz to release their own music and have been performing at various events and music festivals, including the International Environmental Film Festival, Block Party Music & Art Festival, as well as live venues in Seoul, Busan, Gwangju, and other cities. They have also been actively performing overseas, including a successful tour in Japan in 2023.

Their music has been featured in the Top 100 tracks of Korean indie music webzine Platform Magazine for three consecutive years. And recently, they were featured in The Korea Times' list of 10 must-see Korean indie acts, so their performances are not only appreciated by audiences, but also by critics and other artists.

Their live performances feature Fat Hamster's electronic music playing with heavy basslines and beautiful leads, along with KANG New's electronic percussion and unique vocal performance.

<https://www.festival-les-escales.com/artistes/fat-hamster-kang-new/>

INDIA

Bengaluru

June 13th-15th 2025



Echoes of Earth is India's greenest music festival, curated to spread a larger message through music, art, culture, and conservation, celebrating one Earth across two cities: Bangalore and Goa. With seven successful editions, the festival stands as a pioneer in hosting global and local musicians across genres in the Indian subcontinent, having hosted over 400 artists. Designed as a festival for all, Echoes demonstrates a commitment to inclusivity by welcoming people of all ages to celebrate responsibly and immerse themselves in experiential offerings of music, art, culture, and food. The festival believes in celebrating waste by giving it new life. Embracing the principles of circular design, it upcycles 90% of its assets from previous editions to create larger-than-life stages and staggering art installations. Since its inception in 2016, Echoes has believed in celebrating a community with a collective vision for a greener, cleaner future. In this regard, the festival has collaborated with 150+ artists globally to create meaningful art, has conducted 300+ educational and knowledge-sharing sessions to stir conversations around conservation, and has encouraged our community to adopt a conscious way of living.

<https://echoesofearth.com/>



Roshan NETALKAR

Echoes of Earth director and founder

Roshan Netalkar a prominent industry leader has donned several hats in his two decades of career, starting from brand marketing, experiential design, IP creation, and the events & entertainment industry. Currently, he serves as the Festival Founder & Director at Echoes of Earth and holds the position of Managing Director (MD) at Swordfish Events & Entertainment Pvt. Ltd., an award-winning integrated marketing agency renowned for its innovative approaches and cutting-edge tech solutions. He is the visionary behind India's greenest music festival, Echoes of Earth, which redefined cultural experiences by embracing sustainability and conservation.

His entrepreneurial drive has driven the success of seven editions of Echoes of Earth and led to the creation of numerous innovation driven campaigns for leading industry enterprises.



SANDUNES

Sandunes is a composer, producer and pianist from Mumbai, India. Her unique and evocative sound - rhythmic meditations on the future of pop and electronic music - has trodden an increasingly global footprint over recent years. She has opened for Bonobo at the Manchester International Festival, supported George Fitzgerald's album release tour at Evolutionary Arts Hackney, performed at London's Barbican Centre under commission from Warp Records and Boiler Room, toured the US supporting Pretty Lights and released a collaborative album with celebrated UK jazz drummer Richard Spaven. Her interests extend into pedagogy, mentorship, and climate action, seeing her serve as guest lecturer at Ableton's Loop Summit for Music Makers, and co-found Ears2theGround: a project that centers activated listening through local stories of changing soundscapes in the Western Ghats of India. Her work has been recognised by international and local tastemakers across various media - including Rolling Stone, The Quietus, The Guardian, and Resident Advisor.

<https://www.festival-les-escales.com/artistes/sandunes/>

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INSTITUT
FRANÇAIS

India

Founded in 2004 in Recife (BR), No Ar Coquetel Molotov is a groundbreaking festival that merges cutting-edge music with cultural activism. Known for its eclectic lineup, it highlights emerging artists, international acts, and Brazilian rhythms such as Brega Funk, Maracatu, and Frevo. A pioneer in sustainability, it was the Northeast's first Carbon Neutral-certified festival and adopts Zero Waste policies. Its Coquetel Molotov Negócios initiative fosters industry networking and promotes local talent. With 70% female artists in its last edition and a legacy of breaking barriers, the festival has expanded to São Paulo, Salvador, and Belo Horizonte. In 2024, a documentary marked its 20th anniversary, reinforcing its status as a transformative force in Brazilian culture. Officially honored by Recife's City Council, it remains a beacon of cultural impact in Brazil.

<https://coquetelmolotov.com.br/novo/>



Jarmeson NASCIMENTO

No Ar Coquetel Molotov co-founder

Jarmeson de Lima is a journalist and cultural producer with a degree from UFPE and a postgraduate qualification in Cultural Journalism from Unicap. Since 2004, he has hosted the influential Coquetel Molotov radio show, which reached its 1,000th edition in 2019. As co-founder of the No Ar Coquetel Molotov festival, he has championed emerging Brazilian artists and international acts through live performances, panel discussions, and his curatorial work for Coquetel Molotov Negócios – a professional networking initiative for the creative economy. His expertise has taken him to major industry events including SIM São Paulo, Tallinn Music Week, and Visa For Music. With experience in cultural policy, he has served in public sector roles at Recife City Hall and Camaragibe's Culture Foundation. In 2023, he conducted research on Bogotá's music scene through the Ibermúsicas program, with findings published in Revista Continente.



TAJ MA HOUSE

Directly from Natal, Taj Ma House stands out in the Brazilian electronic scene with authenticity and energy. Blending the warmth of live percussion and vocals with the hypnotic groove of house music, the band reflects the vibrancy of a local scene passionate about the genre and explores its versatility to craft a sound that is joyful, infectious, and deeply Brazilian.

The group consists of Clara Luz and Janvita on lead vocals, Elisa Bacche on vocals and percussion, and Pajux on mixing and vocals. With seasoned artists from the northeastern nightlife scene, Taj Ma House builds its shows with the seamless flow of a DJ set while adding the energy and improvisation of a live band. On stage, percussion, mixing, and vocals merge into a vibrant and unique experience. Each performance is a sensory journey, where infectious beats and captivating vocals create an electrifying and unforgettable atmosphere.

<https://www.festival-les-escalas.com/artistes/taj-ma-house/>

Supported by



BRAZIL

Belem

Sept. 3rd-6th 2025



From small venue to a big music festival in Amazônia, Se Rasgum was born in 2003 in Belém (Amazônia, Brazil). As a private organization, the agency organized parties and festivals that has been carrying out activities aimed mostly at original music produced in Amazonia Brazil. More than 1.000 bands and artists from Brazil, Amazonia and other countries have been presented on the stages of Festival Se Rasgum (running for the 19th edition in 2024) and Sonido Festival (on the 7th edition and dedicated only to instrumental and experimental music).

[Se Rasgum on Instagram](#)



Marcelo DAMASO

Se Rasgum co-founder

Marcelo Damaso is the director, CEO and creator of Se Rasgum Produções such as Renée Chalu. He runs the Se Rasgum Festival and Festival Sonido – Instrumental & Experimental Music, which take place in Belém do Pará and are two of the main stages for Amazonian music. He is currently organizing the ALMA – Amazônia Legal Música e Arte – 1st International Conference on Music from the Amazon. He is a musician, journalist and DJ with his vinyl collection.



ERIC TERENA

Eric Terena is a DJ and music producer who fuses the richness of Brazil's ancestral music with contemporary sounds from around the world. In his captivating show "ORIGINS", Pantanal-born Eric integrates indigenous chants with elements of hip-hop, spoken word and electronica to create an immersive experience that celebrates the strength of indigenous peoples. An active member of Youth4Climate, he uses his music to raise awareness of climate issues while honoring his cultural roots. With a career that has seen him play to thousands at prestigious South American festivals, Eric Terena is much more than just a DJ; he's also an ambassador for indigenous culture and a pioneer of contemporary electronic music.

<https://www.festival-les-escales.com/artistes/eric-terena/>

Supported by



**INTERNATIONAL
MUSIC
PROFESIONNALS**
attending Les Escales 2025



Benjamin DEMELEMESTER

International project manager – CNM

I am International Project Manager at Centre national de la musique (CNM). My mission is to help the French music industry professionals (labels, tour agents, publishers, managers, etc.) export their projects and connect with international professionals all over the world. I have been working in the music sector since 2002 as Booking Agent (Zamora Productions), Production Manager (Festival de Saint-Denis), and since 2016 as International Project Manager at Le Bureau Export, which has joined the CNM in 2020. Based in France, I lived two years in Russia, and I have been a regular globetrotter since then. I love foreign languages, genre films and bands with unpronounceable names.



Laura BOCANEGRA

Deputy Audiovisual Attaché – IFAL Mexico*

Cultural project manager driven by international collaboration. As Deputy Audiovisual Attaché at the French Institute of Latin America*, I design and run original programs that connect France and Mexico, with a strong focus on the music sector. I facilitate meaningful links between French and Mexican music industry professionals. Skilled in cultural diplomacy, event production, and building partnerships across the creative and cultural industries.

**The French Institute of Latin America (IFAL) in Mexico City is a key institution dedicated to promoting French culture and language. Through a broad range of programs in the arts, literature, cinema, and education, IFAL fosters cultural dialogue and collaboration between France and Mexico. It serves as a vital platform for nurturing partnerships and innovation across diverse creative and cultural sectors.*



Alejandro FLORES

Director de Programación, Subsecretaría de Grandes Festivales Comunitarios, Secretaría de Cultura del Gobierno de la Ciudad de México.

Alejandro Flores Valencia (Mexico City, 1982) is a cultural programmer, producer, writer, and playwright. His work bridges critical theory, artistic practice, and public cultural management. He studied Hispanic Literature at the National Autonomous University of Mexico (UNAM). His career began in 2006 as a reporter and critic for national newspapers and specialized publications.

Combining his experience as a university professor and journalist, he founded Telecápita. Arte, Pensamiento y Nuevos Relatos (2011–2016), an independent cultural criticism initiative. In 2014, he joined the performing arts company Teatro Línea de Sombra (TLS), where he authored the plays Durango 66 (2015) and El puro lugar (2016–2017). He also designed the performing arts academic program Transversales Diploma (2015–2018).

Since 2019, he has served as Head of Cultural Programming of Large Community Festivals at Mexico City's Ministry of Culture, overseeing fairs, festivals, and large-scale concerts in the capital.



Sabrina DURAND

Regional Music Attache for Asia – Embassy of France in Singapore / Ministry of Europe and Foreign Affairs

With 20 years of experience in international cultural cooperation, particularly in the promotion of the French music industry abroad, Sabrina Durand has been working in the APAC region for almost 15 years. In France, she has continued her work to promote music and performing arts by supporting groups, musical ensembles and dance companies in their international development. Since 2022, she is posted to the French Embassy in Singapore as Regional Music Attaché to promote French creative economies in the field of music in Asia and fostering exchanges between the Asian and French music ecosystems.



Adnan AHMED

Manager Sandunes / Head of Talent Management Swordfish

Adnan Ahmed is the Head of Talent Management at Swordfish, an integrated marketing agency specializing in global artist bookings, live event curation, and talent strategy. With over 15 years of experience in the music and entertainment industry, Adnan has programmed and co-curated for Echoes of Earth Festival, and has hosted over 350 artists, musicians, and performers from around the world.

His expertise spans managing IP for global brands, consulting on the live music ecosystem, and fostering international collaborations. Passionate about discovering and amplifying new talent, Adnan has worked extensively with independent and emerging artists.

With deep industry knowledge and a strong global network, he is a key contributor to the international music conversation—championing sustainable and innovative approaches to live events and festival programming.



Charles CHU

EU Manager Fat Hamster & Kang New / Revival Agency / Dionysiac Tour / Lutecia Publishing

Charles CHU, French with Vietnamese roots, has been working in cultural and music fields for more than 15 years. He lived and worked in Seoul, South Korea, as Cultural deputy of the French Embassy in Seoul (2006–2008) and then managed the French Cultural Center there (2008–2012). At the same time, he founded a booking & production agency + label, named Brokenteeth to work very closely with the finest underground clubs in Asia. He also worked in Kyoto – Japan (2012–2013).

Currently located in France, he keeps on working to build some bridges between France, Asia & the rest of the world. 2014 following Brokenteeth, he has founded REVIVAL AGENCY, which focuses on booking tours and producing concerts in France and Asia. He also manages the oversea booking for PLAYTIME FESTIVAL in Ulaanbaatar – Mongolia from 2019 to 2025. 2015 he has launched Seoul Bam! concerts which aims at promoting Korean indie artists in France, and bringing new Korean indie talents to France & Europe. Since 2019, he has joined DIONYSIAC TOUR & LUTECIA PUBLISHING to develop new business opportunities in international booking, management and new signatures for its publishing and artists services catalogue.



Claudia PEREIRA

International project manager, booking agent and curator – Somos Fuego

Claudia Pereira is an international developer of music projects and businesses, a booking agent, and a curator. She supports artists and organizations in their development and circulation across Latin America and Europe. In 2013, she founded Somos Fuego Music, which represents a roster of artists from Europe, Canada, and South America, organizes tours, and offers consulting and guidance. Claudia regularly gives masterclasses on music ecosystems and international development. She is the international delegate for BIME Bilbao–Bogotá, Keychange ambassador for Latin America, programming director for REMM Chile, and export consultant for Overact Europe.



Cristian VERA

Booker and producer – Helico Music / Project manager – Bahidorá

Formed musician, with a specialisation in traditional Colombian music. From 2014 to 2017, creator of artistic projects and facilitator of the Colombian government's social inclusion programme 'CLAN - Local arts centres for children and young people' at the Bogotá District Arts Institute.

Since 2017 and until 2019, he has initiated and run the France–Colombia cultural exchange programme entitled 'Sounds, colours and flavours of Colombia', in the Savoie department. At the same time, he promotes the new wave of Latin and African music internationally, all around the globe, mainly in Europe, Africa and America.

Responsible for booking, managing and producing tours for several African and Latin American groups; He is currently in charge of the export office for the French agency Hélico Music.



Luci BRAGA

Manager Taj Ma House – baseB Cultural

Luci Braga is a cultural producer from Natal, Rio Grande do Norte, Brazil, and has been the director of baseB Cultural since 2013.

She works in the areas of artistic career management, show booking, planning and execution of music tours, executive production and management across various segments (with a focus on music and audiovisual), events, festivals, and the development of cultural projects.

Currently, she manages the careers and executive production of the bands Taj Ma House, DuSouto, and Ian Medeiros. Since 2015, she has also annually created and led Arraiá do Outro Par, a traditional June festival that celebrates and strengthens São João culture and its traditions.

She is also a member of the Mais Mulheres na Cultura collective and the founder and coordinator of Bloco da Produção.



Luca JUILLIARD

Manager Ragapop / Project management InFiné / Founder Collective Kindness

After completing a specialized program in cultural policies and project management, he joined the record label and music publisher InFiné.

For the past four years, he has held a multifaceted role there, combining project management with overseeing the label's productions. He also contributed to the launch of the company's live production activity, producing the tour of artist Cindy Pooch as well as the European tour of the InFiné Clubs.

Alongside these activities, he writes articles on music, supports festivals with their programming, and is actively involved with exiled Ukrainian music groups through the organization of charity events under the banner "Musicians Defend Ukraine."

In 2025, he launched his own management and production company: Collective Kindness.



Scott PERRY

Manager Renee Mooi

Originally from Australia, I've spent the past decade calling Mexico home, where I've poured my energy into building and supporting creative communities. I represent Renee Mooi, a fearless and genre-defying artist, and recently produced a national tour that took her sound across the Mexican Republic. My background weaves through various creative ventures—I founded and ran a live music venue in Mexico City that became an important space for the independent music scene, and later created a boutique hotel and restaurant on the Pacific coast that continues to celebrate art, culture, and connection. My early years in military service gave me a deep appreciation for discipline and resilience, which now fuel my work in the music world. I'm passionate about creating meaningful experiences and building bridges between artists and audiences, wherever they may be.



Daniel ADISUMARTA

Manager Batavia Collective

Daniel Adisumarta is a Jakarta-based music industry professional shaping Southeast Asia's music scene for over a decade. As business manager of Batavia Collective (BTVC), he has guided the jazz-electronic trio to international stages including SXSW Sydney, Wonderfruit, Java Jazz, and Art Basel Hong Kong. Daniel oversees branding, PR, bookings, and has fostered collaborations with Kamga and weish. He curated Potato Head Bali's Live Sunset Sundays, released the Primasuara compilation with LaMunai Records, and organized Southeast Asia tours for Jitwam, Elle Shimada, and Emma Volard. With deep regional ties, Daniel bridges cultural and commercial worlds, amplifying Southeast Asian voices globally while pushing boundaries between jazz, club culture, and underground sounds.



Elie ROSENBERG

Manager Puman / Director of international development - Sea of woods

Elie Rosenberg has been active in the music scene in China for the past ten years, starting as the director of the Fête de la Musique in Beijing and organizing concerts across the country. In recent years, he has focused on artist development, helping Chinese bands expand internationally.

In 2023, he joined Sea of Wood Records to establish their international department, securing international festivals and tours for their artists.

Elie has participated in various roles at AXEAN24, WOMEX24&25, and MaMA24, while expanding Sea of Wood's global reach. This year, he is broadening his activities by facilitating exchanges between China and the rest of the world.



Ave DEMELEMESTER

Music Estonia director

Ave Sophia Maria Demelemester, Music Estonia's Director has previously worked as the Executive Director of Jazz Estonia, being responsible for the daily management of the organisation, team building and both local and international representation. She has also worked in the cultural sector as the Head of the Exhibition Department in the National Library of Estonia, successfully leading various national and international cooperation projects for many years. Amongst other roles, she contributed to the field of music as a guest author and radio host at Estonian Public Broadcasting, Klassikaraadio as well in other media during her times as a journalism volunteer at Jazzkaar festival. She is the first Estonian Ambassador for Keychange, a global network and movement working towards gender equality in the music industry, the Member of the Council of Advisers at the Tallinn School of Music and Ballet (MUBA) and the Member of the Music Endowment committee of Cultural Endowment Estonia.

**FULL
DELEGATES
PROGRAMME**
from July 23rd to 27th 2025



RENEE MOOI (MEX)

ESCALES AU JARDIN

Wednesday, July 23rd – 3pm
Jardin des Plantes / Botanical garden – Saint-Nazaire

FESTIVAL OPENING

Thursday, July 24th – 6.30pm
Estuaire stage – Festival Les Escalles – Petit Maroc

WARM-UP TIMETABLE (WED-SUN)

<p>1</p> <p>L'ENVOLÉE</p> <p>ERIC TERENA</p> <p>Mercredi 23 Juillet 2025 18:00 - Saint-Nazaire</p>	<p>2</p> <p>LE PAPILLON</p> <p>LABDI X UNGANISHA</p> <p>Mercredi 23 Juillet 2025 20:00 - Saint-Nazaire</p>	<p>3</p> <p>LE RUBAN BLEU</p> <p>TAJ MA HOUSE</p> <p>Mercredi 23 Juillet 2025 17:00 - Saint-Nazaire</p>	<p>4</p> <p>CHEZ NADINE</p> <p>FAT HAMSTER & KANG NEW</p> <p>Mercredi 23 Juillet 2025 19:00 - Saint-Nazaire</p>
<p>5</p> <p>LE BAKOUA</p> <p>FAT HAMSTER & KANG NEW</p> <p>Jeudi 24 Juillet 2025 21:00 - Saint-Nazaire</p>	<p>6</p> <p>HOURRAH</p> <p>BATAVIA COLLECTIVE</p> <p>Jeudi 24 Juillet 2025 18:00 - Saint-Nazaire</p>	<p>7</p> <p>PRO. PADIOLEAU</p> <p>LABDI X UNGANISHA</p> <p>Jeudi 24 Juillet 2025 21:00 - Saint-Brévin</p>	<p>8</p> <p>LA BARA-K</p> <p>SANDUNES</p> <p>Jeudi 24 Juillet 2025 20:00 - Saint-Nazaire</p>
<p>9</p> <p>LE CHURCHILL</p> <p>SANDUNES</p> <p>Vendredi 25 Juillet 2025 16:00 - Saint-Nazaire</p>	<p>10</p> <p>MARCHÉ DE SAINT-NAZAIRE</p> <p>RENEE MOOI</p> <p>Samedi 26 Juillet 2025 11:00 - Saint-Nazaire</p>	<p>11</p> <p>L'AVENUE</p> <p>TAJ MA HOUSE</p> <p>Dimanche 27 Juillet 2025 11:30 - Saint-Nazaire</p>	



FRIDAY, 25th JULY

• **OPENING MEET UP & CROISSANTS**

10.00am-12.30am – Alvéole 12 – for festival representatives only

- Café & croissants
- Festival's network presentation
- Globe-Trotter artists 2025 presentation
- Collaboration projects and work in progress 2025-2026
 - Se Rasgum > Globe-Trotter stage
 - Coquetel Molotov > as part of the Saison Brésil France 2025
 - Bahidorá 2026 > Globe-Trotter stage and more
 - Other

• **SURFING THE PLANET : International Development and Collaborations**

2pm-4pm – Alvéole 12

Moderation : Benjamin DEMELEMESTER (CNM)

Participants : Globe-Trotter partners (festivals and managers) + special guests from the Globe-Trotter delegation.

How to enter new markets (in France, in Europe, and worldwide)? Can international collaborations address the challenges of exporting music in an innovative way?

Festivals and artists participating in Globe Trotter 2025 will share their experience and advice during a collective round table.

About CNM

Centre national de la musique (CNM) is a French State organization created in 2020 to provide the French music sector with the tools and support mechanisms needed to develop nationally and globally. Acting as a hub for all French music professionals, it aims to support and promote a wide range of genres and represents all industry sectors – from recorded music to live shows and publishing. Among its various missions, CNM fosters the international development of the French music industry and provides information about made-in-France artists, their professional entourage and the French music sector: expertise, consulting and recommendations, funding programs, market resources, promotion about the latest projects through the recommendation brand What the France. Check out music and news on whatthefrance.org!



SATURDAY, 26th JULY

• **GET-TOGETHER LUNCH**

12.00am - Meeting point : catering entrance - for the speed meetings participants only

TURNING ARTISTS' CAREER ABROAD

As part of the Globe-Trotter program, Les Escales Festival is organizing networking sessions between international festival partners and local French producers. Following an introductory lunch at the festival's catering area, this gathering will offer producers a chance to present their roster of regional (and other) artists. In turn, representatives and managers from the Globe-Trotter partner festivals will have the opportunity to showcase the artists they support and their event, with the aim of expanding their reach in France and across Europe.

• **SPEED MEETINGS**

2pm - Alvéole 12 (2 hours)

FRENCH AGENTS

and their artist(s) performing at les Escales

LIVE AFFAIR

Elodie Perot
> Thomas de Pourquery, Tshegue

BLEU CITRON

Lola Chevallier
> **Pamela**, TIF



DIONYSIAC TOUR

Erwan Pichavant
> **Samifati & Transe Gnawa Express**



WART

Maylis Rochcongar
> Kompromat, Ojos

DUNOSE PRODUCTIONS

Caroline Desgeorge
> Aurus



SUNDAY, 27th JULY

• FESTIVAL SITE TECHNICAL TOUR

Start 2.30pm – Meeting point : at the festival catering entrance (1hour)

LES ESCALES FROM THE INSIDE

Our Production Director, Julien, invites you to join a comprehensive tour of the festival site. During this walk-through, key topics such as site layout, safety protocols, accessibility, eco-responsibility, infrastructure, and more will be addressed, offering you a behind-the-scenes look at how the festival is run.

Julien will be happy to answer any questions you may have throughout the tour.

FESTIVAL SCHEDULE AND MOBILE APP

VEN 25 JUILLET

SCÈNE DU PORT - CRÉDIT MUTUEL

SCÈNE ESTUAIRE

THÉÂTRE DE VERDURE

CLUB 360



GREEN LINE MARCHING BAND - DÉAMBULATION SUR LE SITE DE FESTIVAL À 18H15, 20H45 ET 22H00

SAM 26 JUILLET

SCÈNE DU PORT - CRÉDIT MUTUEL

SCÈNE ESTUAIRE

THÉÂTRE DE VERDURE

CLUB 360



GREEN LINE MARCHING BAND - DÉAMBULATION SUR LE SITE DE FESTIVAL À 18H15, 20H00 ET 22H00

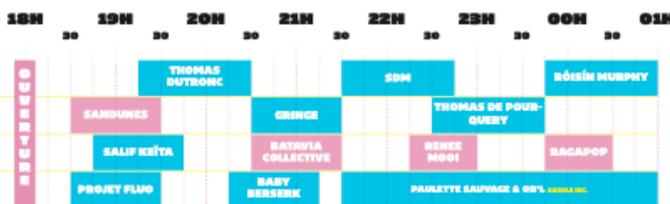
DIM 27 JUILLET

SCÈNE DU PORT - CRÉDIT MUTUEL

SCÈNE ESTUAIRE

THÉÂTRE DE VERDURE

CLUB 360



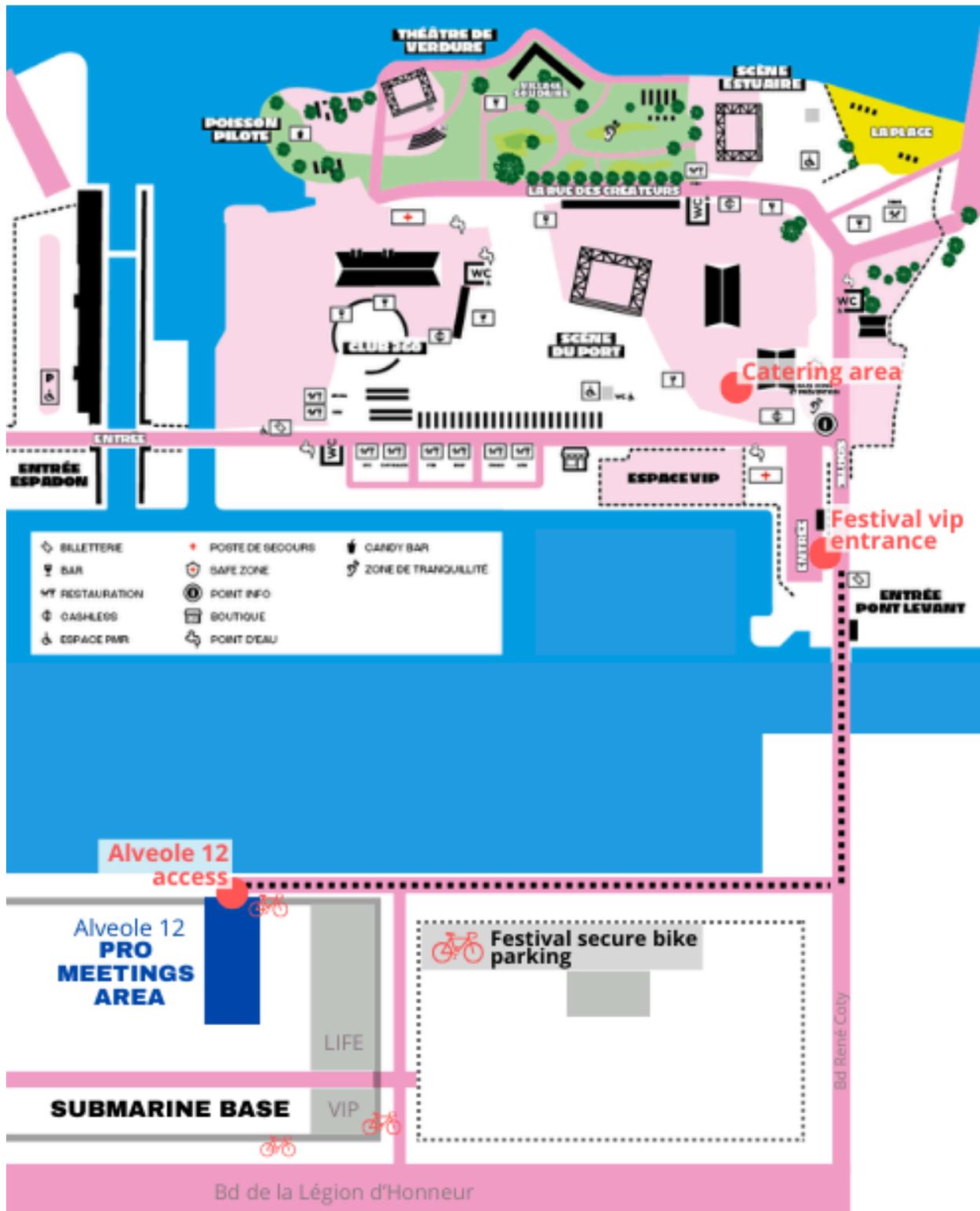
GREEN LINE MARCHING BAND - DÉAMBULATION SUR LE SITE DE FESTIVAL À 18H15, 20H45 ET 22H00



TÉLÉCHARGEZ L'APP LES ESCALES
PROGRAMME, CASHLESS
PLAN, INFOS EXCLUSIVES.



FESTIVAL MAP MAIN LOCATIONS



LES ESCALES

wish you a great

FESTIVAL !

A sincere thank you to all our partners.

Your support definitely made this journey possible.

